



Jeong O Jae

ART OBJET

Korean Traditional Design

'Yeoun' Collection

Artistic Scent Object

www.jeong-o-jae.com





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Korean Traditional Design



Craft-style living objets of Korean traditional design

A Little Museum in My Space

Adding fragrance to traditional beauty

Jeong O Jae (靜午齋) is a lifestyle brand that reinterprets Korea's traditional beauty and the value of natural materials.

Combining designs drawn from Korean culture and stories with natural materials such as wood, hanji and ceramics, we make objets worth living with for years.

Fragrance lingers, the story remains

The Jeong O Jae 'Yeoun' series reinterprets Korea's traditional culture and symbols as artistic scent objets.

Wood and hanji hold and release fragrance naturally; paired with ceramics, the piece becomes both a diffuser and a Korean interior objet for your space.

Even after the scent fades, the form and its story remain in the space — that lingering resonance is 'Yeoun'.

ART + FRAGRANCE

Decoration and diffusion in one objet

The Yeoun series is not simply a diffuser that delivers scent.

By adding scent to design objets that carry Korean patterns and heritage, we propose a new lifestyle where fragrance, space and culture connect as one.

NATURAL MATERIALS

Materials from nature

WOOD - Walnut, padauk and other solid woods with their natural grain and color.

HANJI - Korea's traditional paper lets fragrance and air move through naturally.

CERAMIC - Moon jar, maebyeong, tokme bottle: the proportions of Korean ceramics, reinterpreted.

Different natural materials meet in one objet to complete the warm sensibility of Jeong O Jae.

KOREAN MOTIF

Designs that carry Korea's stories

Hojakdo, gat and magpie, ojoryong, the Silla gold crown, the Divine Bell, sain-geom — motifs found in Korean tradition.

Rather than using traditional patterns as mere decoration, we reinterpret their cultural meaning and stories in modern form.

HOW TO USE

Many ways to enjoy Yeoun

Use it with diffuser oil to scent a room, or apply your own fragrance to the wooden diffuser body.

Depending on the set, it works as a ceramic diffuser, desk objet, standing scent objet or car air freshener.

It is reusable, so it stays with you for a long time.

KEY FEATURES

01 . Korean Heritage - Korean tradition and patterns reinterpreted for today

02. Art Object - A beautiful interior piece even when no scent is used

03. Natural Diffusion - Natural scent flow through wood and hanji

04. Natural Materials - Solid wood, hanji and ceramic in harmony

05. Reusable - Reapply your favorite scent again and again

06. Various Spaces - Living room, bedroom, office, hotel, car and more

MADE WITH DETAIL

From design to finish

Every piece is completed through careful design, material choice, machining and finishing.

Digital precision and hand finishing bring out the character of natural materials and Korean beauty.

A SPECIAL GIFT FROM KOREA

A gift of Korean beauty

With Korean design and a practical scent function, Jeong O Jae pieces carry culture and story beyond an ordinary gift.

A gift for someone special, a corporate or VIP gift, a distinctive objet for hotels and spaces.

Functions

- Performance: 20–30% better scent diffusion than comparable products.
- Structure: air flows through the pattern and gaps, carrying scent farther. (aerodynamic design)
- Materials: eco-friendly premium wood, hanji and ceramic.
- Finish: 60–70% handwork, with no chemical treatment.
- Design: Korean traditional patterns and animal forms.
- Where to use: home, office, shop, hotel; also as a car diffuser holder.
- How to use: insert into the reed sticks of a diffuser bottle, soak with diffuser oil, or spray perfume.

Korean Traditional Design Ho jak do & Moon Jar Set



G-KH01

Hojakdo : 52 x 77 x 7.55mm

Moon Jar : 90 x 100mm (±1-3mm)

Package : 225 x 100 x 100mm / Weight : 480g

Diffuser + Ceramic (Set)

Hojakdo

The tiger drives away bad fortune,
the magpie brings happiness and good news home,
and the pine stands for health and long life.

Moon Jar

It holds good energy so the home
is always filled with good things.



Korean Traditional Design Gat, Magpie & Maebyeong Set

Gat & Magpie

The gat, symbol of scholarly dignity, meets the magpie, bringer of good news and fortune — together they carry Korean elegance and good omen.

Maebyeong (Celadon)

A signature form from the Goryeo era, showing restrained curves, balance and refined beauty.



G-KG01

Gat & Magpie : 67 x 73mm

Maebyeong : 80 x 100mm (±1-3mm)

Package : 225 x 100 x 100mm / Weight : 480g



Korean Traditional Design Ojoryong & Maebyeong Set



G-KO01

Ojoryong : 60 x 70 x 7.55mm

Maebyeong : 80 x 100mm (±1-3mm)

Package : 225 x 100 x 100mm / Weight : 480g

Ojoryong (dragon on the king's robe)

A dragon with five claws, traditionally a symbol of royal authority, dignity, strength and protection.

Maebyeong (Celadon)

A signature form from the Goryeo era, showing restrained curves, balance and refined beauty.



Korean Traditional Design Sain-geom, Eonwoldo, Shin- kal & Moon Jar Set

Sain-geom · Eonwoldo · Shin-kal

Sain-geom guards and wards off evil, Eonwoldo stands for courage, Shin-kal for purification and protection — bringing peace and good fortune.

Moon Jar

It holds good energy so the home is always filled with good things.



G-KS02

Swords : 200 x 30 x 4.55mm

Moon Jar : 90 x 100mm (±1-3mm)

Package : 225 x 100 x 100mm / Weight : 480g



Korean Traditional Design
Emille Bell & Tokme Bottle Set



G-KAM01

Diffuser (wood, hanji) : 105 x 60 x 9.6mm

Tokme Bottle : 80 x 100mm (±1-3mm)

Package : 225 x 100 x 100mm / Weight : 480g

Emille Bell

A masterpiece of Unified Silla metal craft and artistry; its deep, gentle tone resonates as a symbol of peace and a lingering echo.

Tokme Bottle

A traditional ceramic shaped like a rice-cake mallet. It stands for simple beauty, balance and ease, holding the restraint of Korean aesthetics.



Silla Gold Crown

A masterpiece of Silla royal splendor and craftsmanship; its branch and antler motifs stand for vitality, prosperity and sacred authority.

Tokme Bottle

A traditional ceramic shaped like a rice-cake mallet. It stands for simple beauty, balance and ease, holding the restraint of Korean aesthetics.



G-KGC01

Diffuser (wood, hanji) : 105 x 60 x 9.6mm

Tokme Bottle : 80 x 100mm (±1-3mm)

Package : 225 x 100 x 100mm / Weight : 480g



Korean Traditional Pattern

Singles



G-KG01-A
Gat & Magpie : 67 x 73mm
Weight : 22g



G-KH01-A
Hojakdo : 52 X 77 X 7.55mm
Weight : 20g · car mount



G-KS02-A
Swords 2 :
200 X 30 X 4.55mm
Weight : 50g



G-KO01-A
Ojoryong : 60 x 70 x 7.55mm
Weight : 18g · car mount

02 Fragrance Ornament

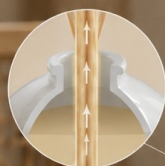
The wooden Hojakdo ornament naturally diffuses a subtle and long-lasting scent.

03 Air Diffusion

The scent is gently released into the air, creating a calm and balanced atmosphere.

01 Reed Sticks

The reeds absorb the diffuser liquid and carry the fragrance upward.



G-KS01-A
Swords 1 : 200 x 30 x 4.55mm
Weight : 50g · car mount



G-KAM01-A
Diffuser (wood, hanji) : 105 x 60 x 9.6mm
Weight : 18g · car mount



G-KGC01-A
Diffuser (wood, hanji) : 105 x 60 x 9.6mm
Weight : 18g · car mount



"Jeong O Jae (靜午齋)" means 'a quiet afternoon where fragrance lingers' — an eco-friendly brand rooted in Korean traditional culture.

Elements of Korean beauty, nature, philosophy and form fill your space with the beauty of Korea.

Korean traditional design living objets

A Little Museum in My Space



Korean Traditional Pattern



How will you fill the space you are in?

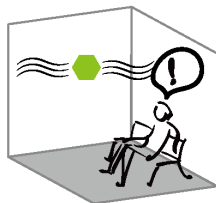
I want to fill that space with fragrance, to feel calm and memory, and to raise the quality of my life.

But fragrance is felt, yet nothing is seen.

If it can also be seen, the satisfaction felt in that space becomes far richer.

Scent and sight come together and settle into memory. Here we propose visual forms that suit fragrance well.

Enrich your space and raise the quality of your life.



Scent in a business engages a visitor's sense of smell; add sight and it becomes a complete memory.

When a visual form releases the scent, the memory lasts longer with the added visual cue, and it stays as memory.

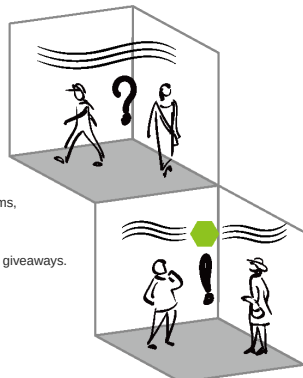
If your business has a logo or emblem, please contact us. Visitors will remember and recall the place for a long time.

Hotels, restaurants, public offices, hospitals, event halls, museums, conference rooms and meeting rooms — many spaces to promote.

Usable for personal and business promotion: gifts, souvenirs and giveaways.

We have provided industrial design services for 30 years, and can design the form you want (logo, emblem and more).

Thank you.



Solid Wood Diffuser Care

Solid wood from nature deepens in character and scent over time.

Please note the following.



01.

Natural grain and color

Each piece of solid wood has its own unique grain and color. Its tone may gradually deepen over time.

This is a natural characteristic of solid wood.



02.

Avoid direct sun and heat

Prolonged exposure to strong sunlight or heat may cause discoloration, warping, or cracking. Use in a shaded, well ventilated area.



03.

Gentle care

Gently remove dust with a dry cloth. Avoid water and detergents, as they may damage the wood or alter the fragrance.



04.

Keep dry

In humid environments, the wood may absorb moisture, causing warping or mold. Use in a dry environment whenever possible.



05.

Care with oils

Applying too much oil directly to the diffuser may discolor or damage the wood. Apply a small amount evenly.



06.

Storage

When not in use for an extended period, store away from direct sunlight in a well ventilated place. This will help preserve its condition for longer.

Important The conditions described above are natural characteristics of solid wood. Please note that exchanges or refunds cannot be accepted for these reasons.

Wood Diffusers (Single / Car Vent Mount)

Fan 2



G-RB02
Material : Wood, Hanji, Magnet
Size : 52 x 70 x 7 mm
Weight : 15g

Fan 1



G-RB01
Material : Wood, Hanji, Magnet
Size : 70 x 59 x 7 mm
Weight : 15g

The Korean Fan

The traditional Korean fan is more than a tool for making a breeze.

It carries a heritage of daily life, art, emotion and symbolism.

Lattice & Branch



Material : Wood, Hanji, Magnet
Size : 50 x 56 x 7 mm
Weight : 15g

Lattice & Bird



PB-KM2

PB-KM3

This pattern is often drawn on the doors of traditional Korean houses, a long-standing symbol of family harmony and communication.

Seoul



Material : Wood, Hanji, Magnet
Size : 50 x 56 x 7 mm
Weight : 15g

G-RS01

King Sejong, Namdaemun, Namsan Tower

Gyeongju



G-RJ01

Seokguram, Cheomseongdae, Dabotap



Ilworbongdo

G-EL01
Material : Wood, Hanji, Magnet
Size : 50 x 56 x 7 mm
Weight : 15g

Placed behind the royal throne in 19th-century Korea, it symbolizes health, long life and peace.



Dancheong

(Lotus)

G-EF01
Material : Wood, Hanji, Magnet
Size : 50 x 56 x 7 mm
Weight : 15g

The lotus is a long-standing Korean pattern of harmony and love, appearing often in Korean heritage and paintings.



Cloud & Crane

G-EU01
Material : Wood, Hanji, Magnet
Size : 50 x 56 x 7 mm
Weight : 15g

The crane on the inlaid celadon cloud-and-crane bottle is a Goryeo-era motif, redesigned for today's taste.



Hangeul

G-EMH01
Material : Wood, Hanji, Magnet
Size : 50 x 56 x 7 mm
Weight : 15g

Using the geometric beauty of Korean consonants and vowels, the traditional lattice is reinterpreted for today.



Dokkaebi

G-ED01
Material : Wood, Hanji, Magnet
Size : 50 x 56 x 7 mm
Weight : 15g

A traditional guardian that drives away evil spirits and brings luck — dignified and playful at once.



Gyeonghoeru

G-RG01
Material : Wood, Hanji, Magnet
Size : 64 x 46 x 7 mm
Weight : 15g

The hall where kings received foreign envoys and held banquets, symbolizing the authority, diplomacy and peace of Joseon.



Clouds

G-EC01
Material : Wood, Hanji, Magnet
Size : 62 x 41 x 7 mm
Weight : 15g

A symbol of clouds drifting in the sky, often seen in heritage and painting, standing for authority and distinction.



Namdaemun (Sungnyemun)

G-RN01
Material : Wood, Hanji, Magnet
Size : 69 x 46 x 7 mm
Weight : 15g

Namdaemun was the southern gate guarding Hanyang, capital of Joseon, a symbol of state authority and order.

Goryeo Celadon Series (DIY — assemble it yourself)

A 10th-century Korean celadon maebyeong reinterpreted, decorated with cloud and crane inlay and redesigned for a contemporary eye.



Celadon 1

PB-KH1-D
Wood

Size : 35 x 35 x 65 mm
Weight : 10g



Celadon 2

PB-KH2-D
Wood

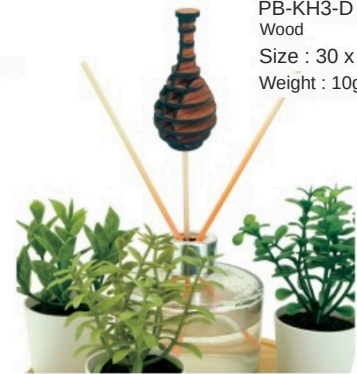
Size : 45 x 30 x 64 mm
Weight : 10g



Celadon 3

PB-KH3-D
Wood

Size : 30 x 30 x 64 mm
Weight : 10g



Animal Series

Deer

PB-AD1
Wood, Magnet

Size : 65 x 55.5 x 72 mm
Weight : 19g



Unicorn

PB-AU1
Wood, Magnet

Size : 35.6 x 56.5 x 60 mm
Weight : 21g

Bull

PB-AB1
Wood, Magnet

Size : 51 x 53 x 45.5 mm
Weight : 23g



OEM



SK Club



Yongin City Hall



Cadle House

1. New development

Any form the client wants,
or developed from a logo.

2. Logo on ceramics
Client logos, text and more
can be marked onto the ceramic.

Other Works



Contact us for the form or logo you need.
Supply available by quantity.

Samples finished by our designers are available.

070-7613-8055

e-mail: dgripin01@gmail.com

Package (Set)

Contents



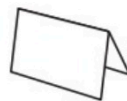
Wood diffuser



Ceramic
(150ml)



Reed sticks



Info card



Manual

Box

Size : 225 x 100 x 100 mm

Weight : 480g



Package (Wood diffuser / Single)

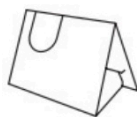
Contents



Wood diffuser



Car vent
Clip



Info card
(Stand)



Manual

Box

Size : 90 x 90 x 30 mm

Weight : 35g





Designed By **GRIPIN** Korea / New York , USA

For 28 years we have developed product designs,
and we develop household goods under our own brand.

From planning and design to mass production.

With the environment in mind, we make products from solid wood.
We also carry out OEM production.

Founded 2015

4 patents

Design awards (Korea, Germany, Japan)

Business areas

- Manufacturing: own products and OEM
- Design: professional design services



Korea
Good Design



Germany
iF Design Award



Germany
iF Design Award



Japan
Good Design



Japan
Good Design



Japan
Good Design

GRIPIN's view on the environment



We began with the goal of making products
as eco-friendly as possible, using materials like wood and clay.

This is never perfect,
but we hope it can contribute, even a little, to extending
the life of the earth and of the next generation.



Designed By GRIPIN Korea / New York , USA

